DOCUMENT RESUME

ED 156 179 IR 006 201

AUTHOR Schneller, Paul
TITLE A Compilation of Instructional Television Series in the Arts.
INSTITUTION Agency for Instructional Television, Bloomington, Ind.
REPORT NO RR-63
PUB DATE Jan 78
NOTE 37p.; For related document, see IR 006 200
AVAILABLE FROM Agency for Instructional Television, Box A, Bloomington, Indiana 47401 (Free, until supply is exhausted)

EDRS PRICE MF-$0.83 HC-$2.06 Plus Postage.
DESCRIPTORS Art Appreciation; *Art Education; *Catalogs; *Educational Television; Elementary Secondary Education; *Fine Arts; *Music Education; Teaching Guides; *Visual Arts

ABSTRACT

As part of the background research for their Arts Project, the Agency for Instructional Television has compiled a descriptive list of arts education instructional television programs available for use in schools from kindergarten through grade 12. Programs are listed by title in five categories: (1) Music, (2) Art, (3) Multi-Arts, (4) In-Service, and (5, Other. Description of each program includes time length, color or black and white, distribution, accompanying printed materials, audience level, subject/scope, and behavioral objectives. (CMV)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED156179

U S DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

agency for instructional television

research report

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Saul Rockman

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

IR004 201

The Agency for Instructional Television is a nonprofit American-Canadian organization established in 1973 to strengthen education through television and other technologies. AIT develops joint program projects involving state and provincial agencies, and acquires and distributes a wide variety of television and related printed materials for use as major learning resources. It makes many of the television materials available in audiovisual formats. AIT's predecessor organization, National Instructional Television, was founded in 1962. The AIT main offices and Midwestern office are in Bloomington, Indiana; there are also regional offices in the Washington, D.C., Atlanta, and San Francisco areas.

This report is part of the background research for AIT's Arts Project. The Project is an exploration of television's role in the range of Arts as they are dealt with in schools. The Project is supported with funds from Exxon Corporation. This research was conducted and written by Paul Schneller, a consultant to AIT.

Research Report 63

A Compilation of Instructional Television Series in the Arts

January 1978

Agency for Instructional Television
Box A
Bloomington, Indiana 47401

TABLE OF CONTENTS

	Page
MUSIC	1
ART	15
MULTI-ARTS	29
IN-SERVICE	33
OTHER	35

MUSIC

Primary (K-3)

1. FUNPLACE. Sixty 20-minute color programs distributed by WKNO at the local level. WKNO-TV, Memphis, Tennessee, 1972, producer. Grade 3.

   Printed materials: teacher's guide--72 pages, each program has brief synopsis, pre-, during, and post-viewing activities, terminology, and song and/or poem lists; glossary; treble and rhythm notation; ways to feel pulse; how to make rhythm instruments; listening suggestions; teacher reading suggestions; drawings of instruments for identification. Song book also available.

   Subject/scope: basic music concepts.

   Objectives: behavioral objectives/activities stated for each program.

2. HAYLOFT HOOTENANNY. Sixty 15-minute color programs distributed by WSJK at the local level. WSJK-TV, Knoxville, Tennessee, producer. Grade 2.

   Objectives: become aware of music as a means of personal enjoyment at school and away from it. Help children become involved in expressing themselves through music.

3. JELLYBEAN JUNCTION. Thirty-two 20-minute color programs distributed by WDCN-TV at the local level. WDCN-TV, producer. 5-year-olds.

   Printed materials: song book with music for songs in programs.

4. LET'S ALL SING. Thirty-two 15-minute color programs distributed by WIT at the national level. WIT, producer.

   Printed materials: teacher's guide--words and music of songs; suggested classroom preparation, follow-up, helpful ideas, resource materials.

Subject/scope: music--tone, rhythm, form, pitch, etc. Songs and instruments largely from folk heritage.

Objectives: encourages children to sing along, participate in rhythmic movement and improvise with words, tunes, and simple instruments.

5. THE MAGIC OF MUSIC. Ten 15-minute color films distributed by Granada International, London. Ages 6-7.

   Printed materials: teachers' notes, classroom poster, pupils' booklets.

   Subject/scope: music awareness and participation in music-making by basis of musical notation.

   Objectives: develop a sense of rhythm, pitch and harmony; provide insight into the acoustical as well as the aesthetic nature of music.

6. MAKING MUSIC. Sixty-two 15-minute black-and-white programs distributed by KCTS-TV at the local level. KCTS, Seattle, producer. Grades 2-3.

   Subject/scope: singing, rhythmic activities, directed listening, use of instruments.

   Objectives: reinforce and continue learning from previous series; encourage creativity.

7. MAKING MUSIC. Thirty-two 15-minute black-and-white programs distributed by the Nebraska Department of Education at the state level. KYNE, producer. Grade 3.

   Printed materials: teacher's guide.

8. MELODY MAGIC WITH MR. MUSIC. Thirty-two 15-minute black-and-white programs distributed by KTPS at the local level. KTPS, Tacoma, producer. Grade 3.

   Objectives: sing; listen and understand.

9. THE MELODY SHOP. Thirty-two 20-minute color programs distributed by the Arkansas ETV Network, the producer. Grade 1.

   Printed materials: teacher's guide.

   Subject/scope: singing, rhythmic, instrumental, listening, and creative exercises.

   Objectives: increase students' enjoyment of music; stimulus to other musical activities.

10. THE MERRY WORLD OF MR. MUSIC. Thirty-seven 15-minute black-and-white programs distributed at the local level by KTPS, Tacoma, producer. Grade 2.

    Objectives: sing; listen and understand.

11. M IS FOR MUSIC. Fifty-eight 15-minute black-and-white programs distributed by KCTS at the local level. KCTS, Seattle, producer. Grade K.

    Printed materials: teacher's guide.

    Subject/scope: singing, movement, rhythmic activities, listening; related activities in art, creative dramatics, and literature.

12. MUSIC I. Sixty-nine 20-minute programs distributed at the local level by KCPQ, Tacoma, producer. Grade 1.

    Subject/scope: singing, moving to music, playing instruments, tone bells, listening.

13. MUSIC II. Seventy 15-minute programs distributed at the local level by KCPQ, Tacoma, producer. Grade 2.

    Subject/scope: singing and moving.

    Objectives: become aware of steady pulse, accent melodic rhythm, phrase, and form.

14. MUSIC III. Sixty-eight 15-minute programs distributed at the local level by KCPQ, Tacoma, producer. Grade 3.

    Subject/scope: singing, theory, rhythmic activities, music appreciation.

15. THE MUSIC PLACE. Sixty-two 15-minute programs distributed by KCTS at the local level. KCTS, Seattle, producer. Grade 1.

    Subject/scope: singing, classroom instruments, rhythmic activities, directed listening; folk songs.

    Objectives: build music skills and understanding.

16. MUSIC AND YOU. Thirty-three 15-minute programs distributed at the local level by WDSE, producer. Grades 1-4.

17. MUSIC BOX. Thirty-two 20-minute black-and-white programs distributed at the local level by WSJK, Knoxville, producer. Grade 2.

    Subject/scope: singing, rhythmic activities.

    Objectives: assist in proper motor development and understanding, appreciation and enjoyment of music.

18. MUSIC LAND. Thirty-one 20-minute color programs distributed at the local level by WSJK, Knoxville, producer. Grade 1.

Subject/scope: discovery and expression through singing, playing instruments; creative and rhythmic activities.

19. PATHWAYS TO MUSIC. Thirty 15-minute color programs distributed by GPN at the national level. WCET-TV, Cincinnati, Ohio, producer, 1975. Primary.

Printed materials: teacher's guide--lesson synopses, concepts for each lesson, follow-up suggestions; staff and keyboard pads; book of songs from series; rhythm chart cards; notation flash cards.

Subject/scope: concept-centered approach to learning through music; folk, ethnic, classical and original music; songs, games, notation, instruments, ways to create music.

Objectives: aural sensitivity--child learns to listen specifically, developing ability to concentrate, discriminate, identify and enjoy; motor/rhythmic skills--child identifies rhythmic values with large bodily movements, then responds to the same rhythms in patterns and songs; notational awareness--child learns to recognize musical symbols after the aural experience, and begins to use staff and notes as a map to guide music reading; keyboard facility--child becomes familiar with the keyboard.

20. THE PLAYGROUND. Sixty (plus one utilization) 20-minute color programs distributed by WKNO at the local level; WKNO, Memphis, producer, 1972. Grade 2.

Printed materials: teacher's guide--68 pp.; each program has brief synopsis; pre-, during, and post-viewing activities; terminology; and song and/or poem lists; glossary; how to make rhythm instruments; listening suggestions; drawings of instruments for identification. Song book also available.

Subject/scope: basic music concepts.

Objectives: encourage children to discover musical concepts; each lesson has activity/objectives.

21. RHYTHM ROAD 3. Thirty-two 20-minute programs distributed at the local level by WDCN-TV, Nashville, producer. Grade 3.

Printed materials: teacher-student song book.

Subject/scope: creative and rhythmic musical activities.

Objectives: develop music skills, understanding, appreciation and enjoyment; bring out joy of singing basic songs.

22. SING A LITTLE SUNSHINE. Fifteen 15-minute color programs distributed at the local level; KETC-TV, St. Louis, producer. Primary.

Printed materials: Teacher's guide--34 pp.; each program: purpose, activities, song.

Subject/scope: singing, rhythmic activities.

Objectives: to assist teacher in perfecting rhythmic skills which most children have begun to develop by the time of entry into school; to accelerate skills related to pitch identification and production; appreciate music as a performance and entertainment experience.

23. SING IT AGAIN. Thirty-three 20-minute black-and-white programs. Grades 2-3.

Printed materials: teacher's manual.

Subject/scope: singing; moving and responding to music with bodies.

Objectives: develop children's natural love for music; understand music fundamentals.

24. THE SONG BAG. Thirty 15-minute color programs distributed nationally by WIT, producer. Grades K-1.

Subject/scope: singing traditional folk songs.

Objectives: to learn a variety of songs; encourage participation in rhythmic movement, creativity, careful listening, expressive singing and playing of simple instruments.

25. SOUNDS OF MUSIC. Thirty-two 15-minute black-and-white programs distributed by the Nebraska Department of Education at the state level. KYNE, producer. Grade 2.

Printed materials: teacher's guide.

Subject/scope: musical experiments which are basic to musical learnings in later years; singing, playing, listening, rhythmic activities, creating music.

26. STEPPING INTO RHYTHM. Thirty 15-minute black-and-white programs distributed by AIT nationally; WVIZ-TV, Cleveland, producer, 1968. Primary.

Printed materials: sixty-eight page teacher's manual; no introduction or general information; each lesson has objectives, definitions, pre- and post-viewing suggestions, during-lesson suggestions, and songs reprinted.

Subject/scope: introduces instruments and compositions; considers role of music in western culture; appeals to children's love of music, turns "natural inclination into musical awareness," appreciation and performance; song notation, distinguishing elements of music, using the singing voice well, developing pitch-matching skills.

Objectives: develop musical skills, learning song notations, distinguishing elements of music, using the singing voice well, developing pitch-matching skills.

27. STEPPING INTO RHYTHM. Thirty 15-minute color progrmas distributed by AIT nationally, WVIZ-TV, Cleveland, producer, 1975. K-Primary.

Printed materials: Fifty-six page teacher's guide; very brief (one page) introduction to series; each lesson has objectives, definitions, program outline, follow-up suggestions; separate section of guide contains songs used throughout series.

Subject/scope: basic approach, so students need have no prior musical instruction or exposure; a wide variety of guided musical experiences; attempts to establish working standards of their students' valuation of music; helps student be aware of full musical potential.

Objectives: gives viewers a wide variety of guided musical experiences: singing, responding rhythmically, listening to and learning to listen to music, playing rhythm and melody instruments, associating visual symbols to sounds, responding creatively (by dramatizing, composing, interpreting, and illustrating music), and relating music to the humanities and other areas of their lives; each student will develop a positive and confident attitude toward music.

28. THE TUNE-UP SHOP. Twenty 15-minute color programs distributed by AIT nationally; Georgia Educational Media Services, Georgia Department of Education, 1974.

Printed materials: teacher's guide--80 pages; introduction to series, how to use the guide and the programs, with detailed activities for each program for two days before viewing, one day before viewing, on day of viewing, one day after, and two days after.

Subject/scope: basic music concepts--listening, beat, two's and three's, rhythm patterns, high and low, matching tones, fast and slow, loud and soft, bodily movement, rhythm patterns and tone patterns, terminology, harmonic background, creativity.

Objectives: each program has one specific objective, stated in terms of student behavior; motivate children to make music.

29. U.S.S. RHYTHM. Thirty-two 20-minute color programs distributed by AIT nationally; Arkansas ETV Network, producer. Grade 2. 1977

    Printed materials: teacher's guide in development by AIT; original guide not to be used with AIT distribution.

    Subject/scope: introduction of basic elements of music while teaching a standard repertory of songs.

30. YOO HOO, LET'S SING! Thirty 15-minute color programs distributed by the Nebraska Department of Education at the state level; KYNE, producer. Grade 1.

    Printed materials: teacher's guide.

    Subject/scope: rhythm, melody, form and expressive qualities.

31. THE YELLOW BRICK ROAD. Sixty 20-minute programs distributed at the local level by WSJK-TV, Knoxville, Tennessee, producer. Grade 1.

    Subject/scope: music-singing; coordination activities; rhythmic development.

Intermediate (4-6)

32. ENCORE. Sixty-four 20-minute programs distributed at the local level by the Jefferson County Public Schools, Kentucky, producer. Grade 4.

33. EXPLORING MUSIC. Distributed at the local level by WDSE, Duluth, Minnesota, producer. Grades 5-6.

    Printed materials: teacher's manual.

34. MUSIC. Ten 30-minute color programs distributed at the national level by WETA-TV, Washington, D.C.; WETA, producer, 1977. Intermediate.

    Printed materials: Guide--64 pages; introduction to series; how to use the series; encouraging listening; program descriptions--behavioral objectives, concepts, synopses, preparatory and follow-up activities, recommended classroom listening; resources--discography, instruments in the classroom, recommended reading for students and teachers, student worksheets.

    Subject/scope: music concepts--organization of sound, rhythm, melody, harmony, tone color, form, composition, conducting, improvisation, style.

    Objectives: for students to enjoy music, be able to perceive specific musical characteristics, to identify these in different situations, to respond and become interested in listening to a great variety of music.

35. MUSIC 5. Sixty-nine 20-minute programs distributed at the local level by KCPQ, Tacoma, producer. Grade 5.

    Subject/scope: expression; how music is made.

    Objectives: help children enjoy music.

36. MUSIC 6. Seventy 20-minute programs distributed at the local level by KCPQ, Tacoma, producer. Grade 6.

    Subject/scope: explores different kinds of music--classical, rock, country and western, folk, soul, in U.S. and around the world; music elements (e.g., harmony, rhythm).

37. MUSIC MACHINE. Twenty-six 15-minute programs distributed at the local level by KCPQ, Tacoma, producer. Grade 4.

    Subject/scope: rhythm, form, melody, harmony.

38. THE MUSICAL VAGABONDS. Sixty-seven 20-minute black-and-white programs distributed at the local level by WSJK, producer. Grade 6.

    Subject/scope: music experiences using many varied techniques and wide variety of talent; correlates with social studies.

39. THE MUSICAL VAGABONDS ON TOUR. Sixty-one 20-minute black-and-white programs distributed at the local level by WSJK, producer. Grade 4.

    Subject/scope: world travel; music and life styles of certain areas; can be correlated with social studies.

40. THE MUSICAL VAGABONDS U.S.A. Sixty-one 20-minute black-and-white programs distributed at the local level by WSJK, producer. Grade 5.

    Subject/scope: travel in U.S.; explore music of various sections. Correlates with social studies.

41. MUSIC FOR LISTENING. Thirty-two 20-minute color programs distributed at the state level by the Alabama ETV Commission; Auburn Department of ETV, Auburn University, producer. Grades 4-6.

    Subject/scope: musical roles, musical styles, music concepts. Related arts lesson: music concept as related to artist, poet, dance, and architect.

    Objectives: to encourage the development of aesthetic awareness in the arts to foster self-actualization and development of communication skills through movement, sound, visual images, and verbal usage, to help each child become a knowledgeable consumer of music.

42. MUSIC OF AMERICA. Fifteen 20-minute color programs distributed by GPN nationally; KQED, San Francisco, producer, 1972. Intermediate.

Printed materials: teacher's guide.

Subject/scope: all forms of music--classical, jazz, American Indian, Mariachi, religious, rock 'n roll, blues, folk, sea chanteys.

Objectives: help children derive greater pleasure from the world of music that surrounds them.

43. MUSIC OF MANY LANDS. Thirty-two 15-minute color programs distributed at the national level by WIT, producer. Grade 6.

Printed materials: teacher's manual--lesson content, introductory and follow-up activities, words and music of all songs in lessons.

Subject/scope: basic music concepts (rhythm, melody, harmony), music notation; songs and dances; autoharp and rhythm instruments.

Objectives: help children discover new ways to participate more fully in their musical environment; assist them in acquiring necessary musical skills; most lesson objectives are stated as, "to sing..."

44. MUSIC OF AMERICA. Fifteen 20-minute color programs distributed nationally by Great Plains; KQED-TV, producer. Grades 4-6.

Printed materials: teacher's guide--rationale for series, role of classroom teacher, brief program outlines, basic concepts and related activities, pre-viewing questions, in-viewing points, background information, follow-up activities, social science values, related materials, scales discussion.

Subject/scope: all forms of music--classical, jazz, American Indian, religious, rock 'n roll, blues, folk.

Objectives: help children derive greater pleasure from world around them.

45. MUSIC TIME. Twenty-seven 30-minute programs distributed by the Alabama ETV Commission at the state level; University Broadcasting Service, Tuscaloosa, producer. Grades 3-5.

Subject/scope: music basics and appreciation; music of ethnic groups and their bearing on musical growth in America.

46. NOTE BOOK. Thirty-two 15-minute color programs distributed by the Nebraska Department of Education at the state level; KYNE, producer. Grade 5.

Printed materials: teacher's guide.

Subject/scope: information basic to making informed choices about music.

Objectives: encourages respect for the many kinds of music.

47. SIGNS OF MUSIC. Thirty 15-minute black-and-white programs distributed by the Nebraska Department of Education at the state level; KYNE, producer. Grade 4.

Printed materials: teacher's guide.

48. SING ALONG WITH ME. Thirty-two 15-minute color programs distributed by WIT at the national level; WIT, producer. Grade 4.

Printed materials: teacher's manual--lesson content, follow-up, index to songs in school texts, definitions and explanations of common music terms.

Subject/scope: sequential pattern of songs; melodic line, rhythmic responses and activities.

Objectives: help children sing freely and accurately; prepare them for two-part singing.

49. SINGING DOWN THE ROAD. Thirty-two 15-minute color programs distributed at the national level by WIT, producer. Intermediate.

Subject/scope: musical concepts (e.g., rhythm patterns, note values, beats, measures, meter); melody patterns, key signatures, building major and minor scales, playing musical instruments.

50. SING OUT AMERICA. Thirty-five black-and-white programs, 20 minutes each, distributed at the local level by WSJK, producer. Grade 5.

Printed materials: song book.

Subject/scope: songs, creative and rhythmic activities, correlate development of skills, understanding, appreciation and enjoyment of music with other curricula.

Objectives: capture interest and enthusiasm in discovery of musical heritage.

51. VIBRATIONS. Sixteen color programs distributed at the local level by WDCN, Nashville, producer. Grade 4.

Printed materials: student manual--40 pages; instructions on how to play song flute; songs; autoharp instruction; square dance instructions.

Objectives: to develop an awareness of how music can contribute significantly to building a personal identity, can expand the ability to imagine and create, and can enrich life by developing understanding and perception of color, sound, thought, emotions, and social relationships.

Upper elementary and secondary

52. CHAMBER MUSIC: THE STRING QUARTET. Nine 15-minute color programs distributed nationally by AIT; Nebraska Department of Education, producer, 1977. Upper elementary and secondary.

Printed materials: guide--24 pages; for each program: objectives, program digest, activities and suggested supplementary activities; a matrix of ensemble skill development is included, describing competencies at beginning, intermediate, and advanced levels; Resources for Chamber Ensembles includes sources of information for string teachers, study and performance materials, individual works, and collections.

Subject/scope: the string quartet--what it is, the role of each instrument, levels of quartet proficiency, and a rehearsal of the quartet.

Objectives: encourages participation in string quartets and helps develop an understanding of the key concepts of string quartet playing; fosters an awareness and appreciation of chamber music. Each program has specific student objectives.

53. MAN IN THIS MUSIC. Ten 30-minute programs distributed by the New York State Education Department at the state level and produced by the Rochester, N.Y., city schools. Grades 8-12.

Subject/scope: stresses music's intrinsic relationship to life, to the forces of nature and the moods evoked by them.

Objectives: to give insight into the understanding of the arts and the humanities through music.

54. MASTERS OF OUR MUSICAL HERITAGE. Eight 30-minute color programs distributed by GPN at the national level; KTCA-TV, St. Paul, Minnesota, producer, 1970. Upper elementary/secondary.

Printed materials: teacher's guide--television lesson elements, discussion and review of the lesson and activities for interested pupils; much detailed background material for classroom teacher.

Subject/scope: Music appreciation--Bach, Mozart, Beethoven, Chopin, Grieg, Debussy, Hanson, Bartok.

Objectives: help student achieve a heightened rapport with selected composers and their music.

Miscellaneous (across several grades)

55. DISCOVERING MUSIC. Nine 15- to 25-minute color programs distributed by Mississippi. Intermediate/junior high.

Subject/scope: musical heritage and historical background of a county or area.

56. INTRODUCING THE SYMPHONY ORCHESTRA. Seven 20-minute black-and-white programs distributed at the local level by VITA, producer. Intermediate/upper elementary.

Subject/scope: the symphony orchestra, strings, woodwinds, brass, percussion, conductor, orchestra in concert.

57. TIME FOR SOUNDS. Thirty-four 20- to 30-minute color programs distributed at the state level by South Carolina ETV, producer. Grades 5-7.

Subject/scope: enrichment and participation in the wide variety of musical experience.

58. HOW TO ENJOY MAKING MUSIC 1-6. Six 20-minute programs distributed at the local level by WDCN, Nashville, producer. Grades 1-6.

Subject/scope: musical skills--accompanying instruments, song flute, xylophone, how to move to music, folk rhythms.

Objectives: enhance enjoyment of making music in classroom.

59. IT'S MR. MUSIC TIME. Thirty-two 15-minute programs distributed at the local level by KTPS, Tacoma, producer.

Subject/scope: singing, musical appreciation.

Objectives: learn how to listen; gain understanding of music concepts.

60. MANY SOUNDS OF MUSIC. Fifteen 30-minute programs distributed at the state level by the Pennsylvania Department of Public Instruction; Pennsylvania State University, Allegheny Educational Broadcast Council, producer. Grades 5-12.

Subject/scope: basic elements, concepts and structure of music, and how composers and performers use them.

61. MUSIC 1, 2, 3, 4. Thirty-two (each level) 15-minute programs distributed at the local level by KOKH, Oklahoma City, producer. Primary, intermediate.

Printed materials: teacher's guide.

Subject/scope: vocal music, rhythm, music appreciation.

62. MUSIC OF MANY LANDS. Eleven 25-minute programs. Junior/senior high.

Subject/scope: music that has enriched traditions and cultures of many peoples; evolution of instruments and song and dance; many areas of the globe.

63. WORLD OF B.J. VIBES. Six 15-minute color programs distributed at the national level by OECA; Ontario Educational Communications Authority, producer. Grades 4-9.

Printed materials: teacher's guide.

Subject/scope: music and its components--awareness, noise and silence, rhythm and melody, pitch and tone, harmony, musical expression.

64. THE WORLD OF MUSIC. Five 30-minute black-and-white progrmas distributed by the New York State Education Department; Rochester City School District, producer, 1967. Grades 5-9.

Printed materials: teacher guide, student guide.

Subject/scope: introduction to role of instruments in orchestra; great composers and their major contributions.

Objectives: enrich students' musical experience.

ART

Primary

1. ART 3. Fifteen 15-minute color programs distributed at the state level by the Nebraska Department of Education, KYNE, producer. Grade 3.

   Printed materials: teacher's guide.

2. ART AND YOU. Thirty-four 15-minute black-and-white programs distributed by the South Carolina ETV Commission at the state level. Grades 1-3.

   Subject/scope: simple lessons in creativity; movement, finger painting, lines, shapes, etc.

   Objectives: promote individuality and appreciation of own creativity.

3. THE ART CART. Thirty-three 15-minute programs distributed at the local level by KCTS, Seattle, producer. Grades 2-3.

   Printed materials: teacher guide.

   Subject/scope: art appreciation.

   Objectives: stimulate awareness.

4. ART CORNER. Thirty 15-minute color programs distributed nationally by GPN; Central Virginia ETV Corporation, 1970. Grade 1.

   Printed materials: teacher's guide--pre-lesson suggestions, purpose, vocabulary, program summary, follow-up activities, materials, bibliography.

   Subject/scope: art application, enrichment and creative activities; mainly "doing" art in a variety of media.

   Objectives: Aid student in developing the ability to express himself visually and creatively; to help him in understanding American culture while developing a sense of discriminating artistic taste.

5. ART CYCLE. Thirty-six 15-minute programs distributed at the local level by KCPQ, Tacoma, producer. Grade 3.

   Subject/scope: art techniques, some using recycles materials.

   Objectives: make children feel good about their own art; instill appreciation for art of many different cultures and periods of history; motivate study and enjoyment of art around the students; create and display own original art.

6. ART DISCOVERIES. Thirty 15-minute color programs distributed nationally by GPN; Central Virginia ETV Corporation, producer, 1970. Grade 2.

   Printed materials: teacher's guide: each program has aim, pre-lesson suggestions, vocabulary, summary, follow-up suggestions, materials; art supplies; salvage materials, bibliography.

   Subject/scope: covers topics of line, shape, faces, textures, museums, buildings, design, space, etc.; explores use of senses and emotions; works by recognized artists.

   Objectives: child's discovery, awareness, involvement, self-expression and evaluation.

7. ART FOR YOU AND ME. Twelve 15-minute programs distributed by San Diego County at the local level; KPBS, San Diego, producer. K-3.

   Printed materials: teacher guide

   Objectives: develop perceptual awareness; allows children to experiment with a variety of media; discover how an artist combines line, form, color and texture to create a finished product.

8. ART STARTS. Thirty-three 15-minute programs distributed at the local level by KCTS, Seattle, producer. Grades 1-2.

   Printed materials: teacher guide.

   Subject/scope: introduce tempera, crayon, paper, clay, finger painting.

   Objectives: help to create imaginative and original works of art.

9. ART STUDIO. Twenty-four 15-minute black-and-white programs distributed by the Public Television Library; KQED, San Francisco, 1975. Young children.

   Subject/scope: printing and painting birds, animals, figures; kites; materials; sculpture; stitchery; bulletin boards, masks and costumes; puppets, portraits.

Objectives: to acquaint young children with artistic expression and to provide instruction in basic art techniques and practice skills.

10. ART WEARS RED SNEAKERS. Fifteen 15-minute color programs distributed at the state level by the Nebraska Department of Education; KYNE, producer. Grade 2.

    Printed materials: teacher's guide.

11. AT YOUR FINGERTIPS. Six 11-minute programs distributed by EEN at the regional level; ACI Films, Inc., New York, producer. K-3.

    Subject/scope: boxes, cylinders, floats, grasses, clay, sugar and spice.

    Objectives: series designed to prove that children's play things do not necessarily have to be bought at a store; each program has its own objectives and activities.

12. CAROUSEL. Thirty-two 15-minute programs distrubted locally by KTPS, Tacoma, producer. Grades 1-2.

    Subject/scope: art appreciation.

    Objectives: stimulate interest in art.

13. CHANGE MACHINE. Fifteen 15-minute color programs distributed at the state level by the Nebraska Department of Education, producer, 1974. Grade 3.

    Printed materials: teacher guide--each program has goal, rationale, objectives, previewing readiness, program summary, classroom activity and evaluation.

    Subject/scope: basic and systematic art instruction--drawing, graphic symbols, painting, mixed media, paper, printmaking, collage, transparencies, murals, clay, pottery, sculpture, environmental sculpture, crafts. Each lesson emphasizes one or more art elements (color, line, etc.).

    Objectives: each program has a behavioral objective for some performance.

14. DRAW WITH ME. Sixteen 15-minute programs. Three levels, I, II, III. Grades 1, 2.

    Printed materials: teacher guide.

    Subject/scope: drawing, picture making, design, three dimensional form.

    Objectives: motivate students to explore and then express themselves in various art forms.

15. ENJOYING ART 2. Sixteen 15-minute black-and-white programs distributed by Central Ohio ETV. Grade 2.

    Printed materials: teacher guide.

    Subject/scope: basic elements of art; painting, sculpture, drawing, printing, etc.

    Objectives: creative expression

16. EXPLORING ART 3. Sixteen 15-minute black-and-white programs distributed by Central Ohio ETV. Grade 3.

    Printed materials: teacher guide.

    Subject/scope: shape, space, line, color, clay sculpture relief.

    Objectives: encourage use of elements and principles of design to express feelings, ideas and experiences in personal ways.

17. FUN-WAYS. Thirty-two 20-minute color programs distributed locally by WSJK-TV, Knoxville, producer. Grades 1-2.

    Subject/scope: drawing, painting, cutting, wood, clay, etc.

    Objectives: show how natural and simple it is to use basic art materials; art can be a "funway" of learning.

18. LET'S DRAW. Thirty-four 15-minute color programs distributed nationally by AIT; KOKH-TV, Oklahoma City Public Schools, producer, 1976. Primary.

    Printed materials: teacher's guide--71 pages, including how to use the series and guide, tips for teachers, and drawings and exploration for each program.

    Subject/scope: drawing--animals, faces, human figures, cartoons, holidays, shapes.

    Objectives: encourage graphic expression and gives suggestions for doing that.

19. OUT OF ORDER. Seventeen 15-minute programs. Grades 1-3.

    Printed materials: teacher guide.

    Subject/scope: shadow, light, lines, patterns, shapes, textures; art appreciation.

    Objectives: help develop perceptual awareness and understand and appreciate art; help children look at things in ways they might not be capable of otherwise.

20. POLLY'S PAINT BOX. Thirty-two 15-minute color programs distributed at the state level by Arkansas ETV Network, producer. Grade 1.

Printed materials: teacher's guide.

Objectives: develop each child's creative ability; enhance child's desire to express self through creativeness and develop awareness and appreciation of his environment.

21. PRIMARY ART. Thirty 15-minute color programs distributed nationally by AIT; KRMA-TV, Denver, producer, 1969. Grades 1-2.

Printed materials: teacher's manual--86 pages: lesson information (synopsis, concepts, pre- and post-viewing activities, processes and materials), art processes, art references, bibliography, glossary.

Subject/scope: basic artistic concepts; meaning and methods of art; artworks.

Objectives: motivate children to make art; give children opportunity to look at, respond to and understand art; help children become aware of art in their environment and understand how it affects their lives.

22. TIME OUT FOR ART. Eight 20-minute programs distributed locally by GRETA. Grades K-3.

Printed materials: study guide for teachers--for each program: purpose, materials for participation, content of program, follow-up suggestions.

Subject/scope: paper cutting and tearing, weaving and stitchery, murals, paper sculptures, box sculpture, modeling mixtures, puppets, chalk.

Objectives: help children grow in creative self-expression; provide teachers with techniques in developing skills in various art processes suitable for growth and development of pupils.

23. YOU AND I AND ART. Fifteen 15-minute color programs distributed at the state level by the Nebraska Department of Education; KYNE, producer. Grade 1.

Printed materials: teacher's guide.

Subject/scope: tempera, crayon drawing, chalk/starch water, paper sculpture, crayon rubbings, chalk/clay prints, masks, clay prints, water colors, finger painting, tissue paper, collage.

Objectives: helps develop psychomotor skills and understanding of art techniques.

Intermediate

24. ADVENTURES IN ART 5. Thirty-two 15-minute black-and-white programs distributed at the state level by Central Ohio ETV. Grade 5.

Printed materials: teacher guide.

Subject/scope: students receive technical help in skillful use of materials; space, design, value.

Objectives: creative expression; improve observation, coordinating hand and eye, experimenting with new and unusual media.

25. ART 6. Thirty-five 15-minute color programs distributed locally by KCPQ, Tacoma, producer. Grade 6.

Subject/scope: art techniques--drawing, painting, stitchery, sculpture; art elements, design principles, drawing skills.

26. ART 6. Sixteen programs distributed locally by KPEC, Tacoma, producer. Grade 6.

Subject/scope: drawing, painting, decorating, paper sculpting.

Objectives: stimulate children to think and act creatively; teach children the skills they need to express themselves through art; teach children to understand and enjoy art; help children acquire the sensitivity needed to make aesthetic judgments regarding their environment.

27. ART FOR EVERY DAY. Fifteen (and buffer lesson) 25-minute color programs distributed nationally by GPN; Central Virginia ETV Corporation, producer, 1969. Grade 5.

Printed materials: Teacher's guide: art supplies; salvage materials; each lesson has pre-viewing suggestions, aim, vocabulary, summary, follow-up suggestions, materials.

Subject/scope: art appreciation, enrichment and creative activities; elements of design, printmaking, figure drawing, traditional and contemporary art comparisons, clay, religious art, art and music as a reflection of the times, creative expression in several art media, paints, sculpture, school beautification, weaving, architecture, student art evaluation.

Objectives: develop ability to express ideas visually and creatively; develop understanding of our culture; develop discriminating taste so that art can be an important part of the student's daily life.

28. ART FOR EVERYONE. Twenty-six 20-minute black-and-white programs distributed locally by WSJK, Knoxville, producer. Grades 4-6.

    Subject/scope: creative experiences; "how to" information.

29. ART FOR THE DAY. Eighty 3-minute color programs distributed nationally by AIT; Mississippi Authority for ETV, producer. Grades 4-6.

    Subject/scope: introduction to fine arts; covers painting and sculpture, ranging from a small child blowing soap bubbles to war exploding in a sleepy Spanish village; a work is the sum of many interdependent parts or moods.

    Objectives: "to stimulate, suggest, inform, and yet allow the viewer to interpret the work for himself."

30. ART FOR YOU. Thirty-six 15-minute programs distributed locally by KCPQ, Tacoma, producer. Grade 4.

    Subject/scope: art techniques--drawing, lettering, water color, stitchery, weaving, etc.

    Objectives: feel good about own art and children's art; motivate viewers to study and enjoy art around them and create original art.

31. ART HAS MANY FORMS. Fifteen (plus buffer) 20-minute color programs distributed nationally by GPN; Central Virginia ETV Corporation, producer, 1971. Grade 4.

    Printed materials: teacher's guide--each program has pre-lesson suggestions, aim, vocabulary, summary, follow-up suggestions and materials and some have design principles; art supplies; salvage materials; glossary; bibliography.

    Subject/scope: art appreciation, enrichment and creative activities; art forms, salvage printing, design, clay, ideas for art, gifts, Christmas, paints, drawing, stitchery, animals, puppets, colonial crafts, posters, museum exhibits.

    Objectives: develop ability to express ideas visually and creatively; develop understanding of our cultures; develop discriminatory taste so that art can be an important part of daily life.

32. THE ART IN YOU. Ten 20-minute black-and-white programs distributed locally by WNYE, producer, 1971. Grades 3-4.

    Printed materials: teacher's guide.

    Subject/scope: drawing and painting, masks, puppets and plays; working with wood; paper- and printmaking; clay.

Objectives: initiate direct art activities in classroom immediately after telecasts; stimulate imagination and originality in personal art experience and expression.

33. ART LIFE 4, 5, 6. Ten (per level) 20-minute color programs distributed at the state level by the Wisconsin ETV Network, producer. Grades 4-6.

Subject/scope: drawing, picutre making, design, three dimensional form; art principles.

Objectives: motivate exploration and expression in various art forms.

34. THE ART OF SEEING. Eight 15-minute color programs distributed nationally by Films, Inc., producer. Intermediate.

Subject/scope: bridges gulf between pupil's everyday experiences and world of museum paintings and statues.

Objectives: develop and train visual perception by heightening awareness of art and the environment.

35. ART PARADE. Thirty-two 15-minute color programs produced and distributed by the Arkansas ETV Network. Grades 3-4.

Printed materials: teacher's guide.

Subject/scope: drawing and crafts, using throw-away or simple art supplies.

36. BLUE CHEESE. Thirty-four 20-minute programs distributed locally by KTPS, Tacoma, producer. Grades 3-4.

Subject/scope: basics of art; contemporary art and its history.

Objectives: stimulate creativity.

37. CREATION STATION. Fifteen 15-minute color programs distributed at the state level by Nebraska Department of Education, producer, 1974. Grade 5.

Printed materials: teacher guide--each program has goal, rationale, pre-viewing readiness, program summary, classroom activity and evaluation.

Subject/scope: basic and systematic art instruction--drawing, graphic symbols, painting, mixed media, paper, printmaking, collage, transparencies, murals, clay, pottery, sculpture, environmental sculpture, crafts. Each lesson emphasizes one or more art elements (color, line, etc.).

Objectives: each program has a behavioral objective for some performance.

38. COLLAGE. Thirty 20-minute color programs distributed at the local level and produced by WKNO-TV. Grades 3-4.

Subject/scope: illustrate relationship between familiar and unfamiliar; art creation--learning to recognize, attend to, and understand art; balance between experiences and learning about art.

Objectives: help enlarge understanding of the arts; produce fresh insights; enhance quality of life.

39. DISCOVERING ART. Ten 20-minute color programas produced and distributed nationally by BFA Educational Media. Intermediate.

Subject/scope: in creating art, pupils can be helped to make inventive use of their observations by transforming, simplifying or emphasizing one or another of the characteristics of the objects seen. Help pupils see that objects occur in great variety, each with a different appearance.

40. ELEMENTARY ART. Seven 20-minute programs distributed locally by GRETA. Grades 4-6.

Printed materials: study guide for teachers--for each program: purpose, materials for participation, content, follow-up suggestions, bibliography.

Subject/scope: crayon variations, paper sculpture, tempera painting, watercolor, stitchery, weaving.

Objectives: help children grow in creative self-expression; provide teachers with techniques in developing skills in various art processes suitable for growth and development of pupils.

41. FOR THE LOVE OF ART. Fifteen 20-minute black-and-white programs distributed nationally by GPN; WETA-TV, Washington, D.C., producer, 1968. Intermediate.

Printed materials: teacher's guide: concepts, program content, materials, books, films.

Subject/scope: art; works by artists and children; line, form, shape, space, faces, figures, brush painting, graphics, clay, paper mache, paper sculpture, mobiles, masks.

Objectives: excite child's imagination, realize own potential, appreciate beauty and creativity of the masters.

42. GROWING IN ART 4. Thirty-two 15-minute black-and-white programs distributed by CEntral Ohio ETV. Grade 4.

Printed materials: teacher guide.

Subject/scope: weaving, 2- and 3-dimensional design, murals, etc.

Objectives: encourage student to try new and different materials and techniques.

43. IMAGE FACTORY. Fifteen 15-minute color programs distributed at the state level by the Nebraska Department of Education, producer, 1974. Grade 4.

Printed materials: teacher guide--each program has goal, rationale, objectives, pre-viewing readiness, program summary, classroom activity and evaluation.

Subject/scope: basic and systematic art instruction--drawing, graphic symbols, painting, mixed media, paper, printmaking, collage, transparencies, murals, clay, pottery, sculpture, environmental sculpture, crafts. Each lesson emphasizes one or more art elements (color, line, etc.).

Objectives: Each program has a behavioral objective for some performance.

44. INVENTION DIMENSION. Fifteen 15-minute color programs distributed at the state level by the Nebraska Department of Education, producer, 1974. Grade 6.

Printed materials: teacher guide--each program has goal, rationale, objectives, pre-viewing readiness, program summary, classroom activity and evaluation.

Subject/scope: basic and systematic art instruction--drawing, graphic symbols, painting, mixed media, paper, printmaking, collage, transparencies, murals, clay, pottery, sculpture, environmental sculpture, crafts. Each lesson emphasizes one or more art elements (color, line, etc.).

Objectives: each program has a behavioral objective for some performance.

45. LOOK AND A CLOSER LOOK. Fifteen 15-minute color programs distributed nationally by GPN; Central Virginia ETV Corporation, 1976, producer. Grades 3-4.

Printed materials: teacher's guide: each lesson has description, objective, and followup activities; bibliography; art supplies.

Subject/scope: art appreciation and techniques of art materials--animals, clay, paper mache, media, slides and film animation, construction, salvage printing, collage, the city, block printing, the farm, wire sculpture, patterns, vegetable printing, puppetry, the beach.

Objectives: each lesson has from two to seven specific behavioral objectives for student performance.

46. SMART ALIX. Thirty-two 20-minute programs distributed locally by KTPS, Tacoma, producer. Grades 5-6.

Subject/scope: practical experience in art, with limited materials; examples of two- and three-dimensional art in most programs.

Objectives: stimulate creativity and further interest in art.

47. YOU AND EYE. Thirty 20-minute black-and-white programs distributed nationally by AIT; KQED, San Francisco, producer. Intermediate.

Printed materials: teacher's manual--153 pages: visual elements of design, how to look at the human figure; for each program--preparation and follow-up suggestions, references to artworks; art experiences; basic supplies, tools, equipment, furniture; art recipes, terminology.

Subject/scope: art as a creative process; visual elements of design--line, form, shape, color, texture, patterns.

Objectives: discovery of self and materials for self-expression. Opportunity to grow through art experiences; to realize that art is a creative process and that each individual is a unique being possessing certain abilities, inclinations and viewpoints.

Upper Elementary

48. CREATING ART. Sixteen 20-minute color programs distributed nationally by GPN; WIRL-TV, Peoria, producer, 1972. Upper elementary.

Printed materials: teacher's guide--for each program: perspective, purpose, summary, experience for before, during, and after, resources.

Subject/scope: art; learning to see--visual environments, line and shape, texture, color, space and movement, the subjects of art; learning to create art forms through drawing, painting, modeling, pottery making, stitchery, weaving, collage making, sculpturing; learning to understand art--the intent of art and artists, judgments about art, an aesthetic statement.

Objectives: help children see, create and understand forms; help teachers become more knowledgeable about the process of teaching and motivating children through visual arts.

49. THE DRAW MAN. Thirty-two 15-minute color programs distributed nationally by AIT; KOKH-TV, Oklahoma City Public Schools, producer, 1975. 8- to 13-year-olds.

Printed materials: Six-page combination teacher's guide and fact sheet includes "philosophy" of the series and teacher's role in class, tips to teachers on using the series, and planning and conducting art activities, and one-line program summaries.

Subject/scope: drawing--animals, faces, shadows, human figures, cartoon characters, holidays, shapes.

Objectives: encourage experimentation and development of own style.

50. EASY DRAWING. Thirty 15-minute color programs produced and distributed nationally by WIT. Intermediate-junior high.

Printed materials: teacher's manual--drawings from each lesson.

Subject/scope: drawing, elements of drawing and art, use of drawing as a communication skill.

Objectives: to make accurate and attractive simple drawings in three dimensions; use of drawing for communication--what things look like, how they work, how they fit together.

51. LEARNING THROUGH ART. Ten 15-minute programs produced and distributed locally by Brooklyn Diocesean ITV. Grades 7-8.

52. TIME TO DRAW. Thirty-two 15-minute color programs produced and nationally distributed by WIT. Intermediate-junior high.

Printed materials: teacher's manual--drawings from each lesson.

Subject/scope: drawing.

Objectives: help students better express themselves in a visual manner.

Secondary

53. APRENDIENDO A VER (LEARNING TO LOOK). Thirteen 28-minute black-and-white programs distributed at the state level by the New York State Education Department, producer, 1972. High school/adults.

Subject/scope: art appreciation; styles, techniques, and methods of artists.

Objectives: to teach how to look at works of art with a more knowing and sympathetic eye.

54. ART AMERICA. Twenty 30-minute color programs produced and nationally distributed by ITV Co-op. Secondary/college.

Printed materials: course content outline--topic, theme, content, bibliography, terms, artists and works presented, self-test, answer key, discussion and reflection, suggested exam questions.

Subject/scope: traces achievements of Americans in visual arts from colonial times to present. Painting and sculpture, some architecture and photographs.

Objectives: engage viewer's response and activate understanding. Successful course completion: 1) analyze a landmark work and ascribe to a period, a movement and an artist; 2) discuss either verbally or in writing the relationship of the style and content of the work to the American scene at the time the piece was created; 3) compare any two works of American art on a basis of formal characteristics; and 4) form conclusions about overall development of American art

55. MEDIA AND METHODS OF THE ARTIST. Twenty-six 30-minute color programs produced and regionally distributed by TV Ontario. Grades 10-12, post-secondary.

Subject/scope: techniques and materials available to the modern artist--pastel, stitchery, collage, egg tempera, gouache, watercolor, acrylic, pencils and papers, pen and inks, oils, monoprints.

Objectives: gives novice and serious student a comprehensive review of all good art and its superior command of technique..

56. REDISCOVERY: ART MEDIA. Fifteen 15-minute color programs distributed by KLCS, Los Angeles. Grades 6-12.

Subject/scope: clay, enameling, watercolor, crayon prints, silkscreen, collage, leather, puppets, macrame, stitchery, weaving, paper construction, paper mache, posters, clay.

Objectives: to stimulate students and teachers to explore art materials for their creative and expressive possibilities.

Miscellaneous

57. EVERYDAY ARTIST. Thirty-two 15-minute color programs produced and distributed by the Arkansas ETV Network.

Subject/scope: activities and projects.

Objectives: help student become aware of and appreciate art in the environment; develop creativity.

58. DRAW WITH ME/JUST IMAGINE. Thirty-two (at each level) 15-minute color progrmas distributed locally and produced by KWCM-TV, 1977. Grades 1-6.

Printed materials: teacher guide

Subject/scope: drawing, picture making, design, three dimensional form art principles.

Objectives: motivate students to explore and then express themselves in various art forms.

59. ART FUN. Thirty-one 20-minute programs. Elementary.

Subject/scope: paper cutting, macrame, crayon rubbing, paper bag mask, drawing with twigs, toothpicks, etc.

Objectives: teach children to look closely at objects and to be aware of textures, sizes, and shapes; have confidence in own creative abilities.

60. ART AND ARTISTS. Thirty-three 20-minute color programs distributed at the state level by the Florida Department of Education; WMFE-TV, Orlando, producer. Elementary.

Printed materials: guide--68 pages; each program: objective, reference standard, pre-telecast activities, synopsis, follow-up activities.

Subject/scope: art appreciation.

Objectives: develop awareness of the value of aesthetic experience and its contribution to an individual's life; contribute to intellectural and cultural maturity; help establish a relationship between art of the past and art of today, and provide a more sensitive approach toward the art of tomorrow.

MULTI-ARTS

1. CABOODLE. Three 15-minute programs distributed locally by KLRN, Austin, Texas, producer, 1976. Grades K-3.

   Printed materials: teacher's guide--incomplete; each program has a program helper containing three parts: Getting Into It, Looking Into It, and Acting On It (before, during, and after activities).

   Subject/scope: art, music, dance, drama.

   Objectives: to encourage sensitivity to visual, auditory, tactile, and kinesthetic elements in the environment; to show relationships between what is common to the child's daily life and what is to be found in the arts; to compare and contrast the arts by exploring elements common to all the arts; to encourage creative thinking and a commitment to the arts.

2. IMAGES AND THINGS. Thirty 20-minute color programs distributed nationally by AIT; Kentucky Authority for ETV; KETC-TV, St. Louis; and WNVT, Northern Virginia ETV, Annandale, producers.

   Printed materials: Guide and Program Notes for student and teacher--138 pages; statement of purposes; teacher's role; preparation; after viewing general; for each program--theme, description, activities for after, readings; pronunciation guide; list of art works.

   Subject/scope: the arts as they speak about life through a variety of themes--the land; sea; people at work; people celebrating; events in urban, suburban and rural life; images and sounds of nature; ways man forms and reforms objects; rituals; dreams; trees; the things man builds; the things man envisions.

   Objectives: to help students perceive aesthetic qualities in nature and the man-made world; to encourage students to describe, analyze and interpret visual images; to help students perceive the distinctive qualities of the various media of visual experience so that they can use them in their own creative work.

3. INTRODUCTION TO THE PERFORMING ARTS. Five 30-minute programs distributed nationally by EEN; Learning Corporation of America, New York, producer. Grades 7-10.

   Subject/scope: symphony sound, black music in America, opera, theatre, Marcel Marceau.

   Objectives: stimulate understanding of ballet; theater, opera and symphony; each program has specific objectives (non-behavioral--all in terms of presentation, not learner's activities or outcomes).

4. MEET THE ARTS. Fifteen 30-minute black-and-white programs distributed nationally by AIT; 21" Classroom, WGBH-TV, Boston, producer, 1967. Intermediate.

   Printed materials: teacher's guide--85 pages; for each program: conceptual focus, program synopsis (artworks and experiences), follow-up activities, sources of other art experiences.

   Subject/scope: evolution of art forms--music, dance, theater, literature, architecture, visual arts; basic elements common to all art forms: rhythm, shape, mood, form, message.

   Objectives: heighten sensitivity to the world as seen through the artist's eye and heard with the artist's ear; introduce arts as a source of enjoyment and understanding; develop appreciation of the arts as a means of communication; relate the world of art to familiar objects and experiences; encourage using the arts for self-expression; stimulate interest in the worlds of yesterday, today, and tomorrow.

5. SONGS AND DANCES OF OUR COUNTRY. Thirty-two 15-minute color programs nationally distributed by WIT, producer. Grade 5.

   Printed materials: teacher's manual--objectives of each lesson, classroom preparation, follow-up, lesson content; words and music to all songs in lesson.

   Subject/scope: songs and dances, correlated with U.S. history, also jazz, cowboy songs, Negro spirituals, "Barbershop" music, American composers; special unit (6 lessons) on songs and dances of other lands.

   Objectives: to create an atmosphere in which self-expression may be realized; to encourage acquisition of essential musical skills through presentation of music with a variety of challenges; to expand the student's awareness of resources at his disposal through use of many different musical instruments; to present elements of music.

6. WONDERAMA OF THE ARTS. Ten 20-minute programs produced and locally distributed by WHRO-TV, Virginia. Grades 6-12.

Printed materials: teacher guide.

Subject/scope: music/arts awareness; original music in each program; designed around instruments found in most schools.

Objectives: bridge interest gap between music and performing arts and English, math, social studies and science.

INSERVICE

1. ART SPECTRUM. Eight 30- to 45-minute color programs. Practical helps and hints for art and classroom teachers.

OTHER

1. THE DEVELOPING IMAGE. Eight color programs produced and distributed by ITV Co-op at the national level. Secondary/college.

   Subject/scope: photography--history, techniques, theory, aesthetics.

   Objectives: identify and explore various aesthetic themes found throughout the history of American photography.

2. CREATIVE DRAMATICS. Eight student (20-minute) and ten teacher (30-minute) color programs distributed nationally by AIT; NEWIST, Green Bay, producer, 1977. Teachers and intermediate students.

   Printed materials: teacher's guide--20 pages, general concepts and suggestions; bibliography; for each program: goal, activities in teacher program, suggestions, post-viewing follow-up.

   Subject/scope: drama as a communications skill, rather than an art form--relaxation and imagination, pantomime, senses, emotions, improvisation, dialogue, characterization, dramatization; classroom demonstration and an overview (teacher programs only). Developmental, process-oriented.

   Objectives: help students become more self-aware and creative through the stimulation of ideas and feelings; each program has specific objectives for students; no specific objectives are noted for teachers' programs. Improve quality of instruction in many subject areas, especially language arts and social studies.

3. HOW CAN I TELL YOU. Fifteen 15-minute color programs distributed nationally by AIT; WGBH, Boston, producer, 1971. Primary/intermediate.

   Printed materials: teacher's guide, 28 pages; introduction--purpose, what to do, what to expect, what more can be done; for each program--what you will see, purpose, what to do, what to have ready, what to expect, what more can be done.

Subject/scope: creative dramatics (including improvisation), creative body rhythms, non-verbal communication (art, music, and pantomime), creative writing, group discussion.

Objectives: stimulate viewers to "tell it" through creative writing or dramatics, gestures or body language, facial expression, art, music or group discussion. Use of imagination and development of sensory perception. There are nine statements of purpose for the series, one for the teacher and eight for students; each program has specific purposes for students and activities reflecting these purposes.